

LESSON PLAN TEMPLATE

LESSON PLAN Ref:	SP01	Course Ref:	SLAM
Subject / Course:	SLAM POETRY		
Topic:	WHAT IS AND WHY STUDY SLAM POETRY		
Lesson Title:	SLAM WHAT!?		
Level:	Beginner	Lesson Duration:	45 - 90 minutes

Lesson Objectives:

Students will understand that poetry has a wide definition

Summary of Tasks / Actions:

1. Kids divide a piece of paper in their notebooks horizontally across the middle
2. On the top of the line they make a circle in the middle of the space with Poetry in the middle - on the bottom of the line they make a circle in the middle of the space with Why Poetry? in the middle
3. Kids take 5 minutes to write what they think poetry is in the space around the top circle - pair share with neighbors to share ideas and get more answers
4. Bring class together and take suggestions for master list on characteristics of poetry - after discussing list, explain that this will be a little different because it will be slam poetry - some students may know already
5. Show Steve Colman "I Wanna Hear a Poem" - pass out poem text to go with it
6. Quick pair share to discuss what they saw with neighbors - add to their list of "poetry" if they came up with new ideas
7. Bring class back together and return to master list - add "slam" in front of the word "poetry". Add new suggestions for what poetry is and can be - emphasize the wide ranging definitions
8. Turn the class attention to the second circle that says "Why Poetry?" Ask the kids to take 5 minutes and write in the space around the circle all the reasons they can think of for why people write poetry
9. Quick pair share with neighbors to discuss what they wrote and write down new ideas
10. Bring class together and take suggestions for master list on characteristics of poetry - after discussing list, explain this will apply to all poetry - writing is universal - but challenge them to focus on why we are studying "slam" poetry specifically
11. Show Daniel Beatty "Knock Knock" - pass out poem text to go with it
12. Quick pair share to discuss what they saw with neighbors - add to their list of "why poetry?" if they came up with new ideas - encourage them to focus on the "slam" aspect and to quote from the poem if it helps
13. Bring class back together and return to master list - add "slam" in front of word "poetry". Add new suggestions for why we might be focusing on "slam" poetry for this unit.
14. Show Taylor Mali "Totally Like Whatever, You Know?"
15. Use this to explain the teacher purpose behind slam poetry - direct students to "conviction" slide

Materials / Equipment:

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Materials - Projector, Slam Poetry Powerpoint

Poems - "I Wanna Hear a Poem" - Steve Colman, "Knock Knock" - Daniel Beatty, "Totally Like Whatever, You Know?" - Taylor Mali

References:

Take Home Tasks: