

### Voice SLAM

We have spent the two weeks reading and talking about poetry. You have had the opportunity to analyze, ask questions about, and enjoy different poems from various poets. Now it is your turn to start writing the poem you will perform during our class poetry SLAM. This is your chance to share your inner voice with the world. What would you like to use your external voice to say?

**A. A blank page always begins with a single word, so the first step is to choose a single emotion you would like to focus on**

**B. After you have chosen your word, follow these steps:**

1. Find a quiet place away from any distractions and **free-write** on your emotion for at least 10 minutes.
  - a. Why did you choose this word? What does it make you think about?
  - b. What do you want to say about this emotion? What story do you have to tell?
2. Write at least one example line of each figurative language technique using your word. Your free-write can help give you material to work with. DUE \_\_\_\_\_
3. Use those lines to construct a poem:
  - a. You may eliminate lines, add lines, change lines, play with syntax, move lines around etc.
  - b. Your poem must contain at least **six** different techniques and you must **indicate** them.
  - c. Plan for your poem to be at least 1 minute long but no longer than 3 (SLAM limits poems to 3)
4. Create a draft of your poem. DUE \_\_\_\_\_
5. Create a final draft. DUE \_\_\_\_\_

**\*\*Once you have created your final draft of this poem, you may decide to use it as the final poem that you choose to perform or you may use another poem that you have written and would rather perform.\*\***

6. Stand and deliver. DUE \_\_\_\_\_

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**C. A blank page always begins with a single word, so the first step is to choose a single emotion you would like to focus on**

**D. After you have chosen your word, follow these steps:**

7. Find a quiet place away from any distractions and **free-write** on your emotion for at least 10 minutes.
  - a. Why did you choose this word? What does it make you think about?
  - b. What do you want to say about this emotion? What story do you have to tell?
8. Write at least one example line of each figurative language technique using your word. Your free-write can help give you material to work with. DUE \_\_\_\_\_
9. Use those lines to construct a poem:
  - a. You may eliminate lines, add lines, change lines, play with syntax, move lines around etc.
  - b. Your poem must contain at least **six** different techniques and you must **indicate** them.
  - c. Plan for your poem to be at least 1 minute long but no longer than 3 (SLAM limits poems to 3)
10. Create a draft of your poem. DUE \_\_\_\_\_
11. Create a final draft. DUE \_\_\_\_\_

**\*\*Once you have created your final draft of this poem, you may decide to use it as the final poem that you choose to perform or you may use another poem that you have written and would rather perform.\*\***

12. Stand and deliver. DUE \_\_\_\_\_